

# Anne Burnidge

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## EDUCATION

- 2000-2003    **The Ohio State University**, Department of Dance, Columbus, OH  
Master of Fine Arts in Dance, Concentration in Choreography
- 1998-1999    **University of Utah**, Integrated Movement Studies Program, Salt Lake City, UT  
Certificate in Laban/Bartenieff Movement Analysis
- 1990-1992    **Northwestern University**, Dept. of Environmental Engineering, Evanston, IL  
Bachelor of Science in Environmental Engineering
- 1988-1990    **University of Utah**, Department of Dance, Salt Lake City, UT  
Program of study: Ballet Performance

## EMPLOYMENT HISTORY

- 2009-present    **University at Buffalo**, State University of New York, Buffalo, NY  
Assistant Professor, Department of Theatre and Dance  
Programs Offered: BA and BFA in dance  
Teaching Responsibilities: All levels of Modern and Ballet, Repertory, Dance  
Anatomy/Kinesiology, Laban Movement Analysis, Choreography II
- 2005-2009    **College at Brockport**, State University of New York, Brockport, NY  
Assistant Professor (2006-2009), Visiting Assistant Professor (2005-2006),  
Department of Dance  
Programs Offered: MA, MFA, BA, BS and BFA in dance  
Teaching Responsibilities: All levels of Modern and Ballet, Advanced Choreography,  
Repertory, Dance Kinesiology, Laban Movement Analysis, Dance Conditioning
- 2004-2005    **Buffalo State College**, State University of New York, Buffalo, NY  
Lecturer, Department of Performing Arts  
Programs Offered: Minor in dance  
Teaching Responsibilities: Modern I, All levels of Ballet, Repertory
- 2003-2004    **University of North Carolina at Greensboro**, Greensboro, NC  
Clinical Assistant Professor, Department of Dance  
Programs Offered: MA, MFA, BA, BS and BFA in dance  
Teaching Responsibilities: All levels of Modern and Ballet, Intermediate Repertory

- 2002-2003     **The Ohio State University**, Columbus, OH  
 Instructor, Department of Dance  
 Programs Offered: MA, MFA, BA, BS and BFA in dance  
 Teaching Responsibilities: Modern III/IV (non-major), Bartenieff Fundamentals, Laban Movement Analysis
- 2001-2002     **The Ohio State University**, Columbus, OH  
 Graduate Teaching Assistant, Department of Dance  
 Courses Assisted: Graduate Issues in Choreography I, Ballet and Modern Dance of the 19<sup>th</sup> and 20<sup>th</sup> Centuries
- 2001-2003     **Wexner Center for the Arts** at The Ohio State University, Columbus, OH  
 Graduate Administrative Assistant to the Director of Performing Arts
- 2000            **Columbia College Chicago**, Chicago, IL  
 Visiting Faculty, Departments of Dance and Dance/Movement Therapy  
 Teaching Responsibilities: Introduction to Laban Movement Analysis, Modern Dance for Movement Therapists

## RESEARCH AND CREATIVE INTERESTS

Whether developing a movement idea for a new dance or creating a dance exercise to facilitate mind-body awareness, my teaching is intrinsically connected to my research, with the dance studio serving as a laboratory for both my creative and scholarly inquiry.

I have two primary lines of research, *Dance Science and Somatics* and *Choreography and Performance*.

In the area of *Choreography and Performance*, I am actively engaged in the creation and performance of my own work, which is regularly presented by national and international venues. My creative research is driven by the belief that dance has the ability to transcend language, to weave images, sounds, textures, and kinesthetic sensations into an experience that blurs the line between mind and body. Through my work as a choreographer, dancer, and artist, I seek to investigate and celebrate human physicality as a means for embodying and reflecting on the complex web of human culture, norms, and interactions.

In the area of *Dance Science and Somatics*, my research is focused on developing methods for promoting dancer health and wellness in and out of the dance studio and on investigating links between dance, science, somatics (mind-body practices), and current educational philosophies and practices. My lines of research in this area include: Integrating science and somatics directly into the study of dance technique and choreography; Facilitating whole-body connectivity using equipment such as therabands and physioballs; Studying the relationship between pelvic/spinal alignment and the ability of dancers to access muscular power in the lower body; Applying somatics to Ballet; and Investigating the use of somatic educational principles for the establishment of non-authoritarian teaching methods in dance.

## PUBLICATIONS

### Refereed Journal Articles

- Burnidge, A. 2012. Somatics in the dance studio: embodying feminist/democratic pedagogy. *Journal of Dance Education* 12(2): 37-47.

## Conference Proceedings

- Burnidge, A. 2011. Bartenieff Fundamentals Applied to Dance; An Introduction. In R. Solomon & J. Solomon (Eds.), *Proceedings of the 21st Annual Meeting of the International Association for Dance Medicine and Science*. Washington DC: IADMS.
- Burnidge, A. 2010. Integrating Bartenieff Fundamentals into the ballet class; attuning, exploring, embodying. In R. Solomon & J. Solomon (Eds.), *Proceedings of the 20th Annual Meeting of the International Association for Dance Medicine and Science*. Birmingham, UK: IADMS.
- Burnidge, A. 2010. Somatics in the dance studio: embodying feminist/democratic pedagogy. *Proceedings of the National Dance Education Organization 11<sup>th</sup> Annual Conference*. Tempe, AZ: NDEO.
- Burnidge, A. 2008. Using Theraband to cultivate 'whole-body connectivity' in dance technique class. In R. Solomon & J. Solomon (Eds.), *Proceedings of the 18th Annual Meeting of the International Association for Dance Medicine and Science*. Cleveland, OH: IADMS.
- Burnidge, A. 2008. Ballet for EveryBODY. In K. Bond & M. Fritchtel (Eds.), *Proceedings of the National Dance Education Organization Tenth Annual Conference*. Towson, MD: NDEO.
- Burnidge, A. 2007. Finding a neutral pelvis: A gateway to increased efficiency and power in the lower body. In R. Solomon & J. Solomon (Eds.), *Proceedings of the 17th Annual Meeting of the International Association for Dance Medicine and Science*. Canberra, Australia: IADMS. 2007, 253-256.
- Burnidge, A. & Watts, V. 2007. Driving meaning in dance: Kristeva's account of signification collides with Laban's Effort. In A. Cooper Albright, D. Davida, & S. Davies Cordova (Eds.), *Proceedings of the 30<sup>th</sup> Annual conference of the Society of Dance History Scholars, Co-Sponsored with the Congress on Research in Dance, Re-thinking Practice and Theory—International Symposium on Dance Research*. Centre National de la Danse, Paris, France: SDHS/CORD.
- Burnidge, A. 2005. Creative Systems Theory and Laban Movement Analysis; A method for creative class building. *2005 Proceedings of the National Dance Education Organization Annual conference*. Buffalo, NY: NDEO. 60-66.

## Work-in-Progress

- Burnidge, A. (in preparation). Integrating Bartenieff Fundamentals into the ballet class; attuning, exploring, embodying. Intending to submit to *Journal of Laban Movement Studies*.

## Periodicals

- Burnidge, A. Qtd in Dance Magazine. G. Berardi. *Mind matters: somatics is a growing trend in dance training*. Dance Magazine May, 2008.

## CONFERENCE PRESENTATIONS

### Invited Sessions

- Burnidge, A., Boltson, D., Raquel, C., Chanik, J., & Hane, J. (2012, Mar). *Tending to Our Lives Through Movement*. Panel presentation at the Summit of Experts/ Festival of the Moving Body, Stony Brook, NY.

- Burnidge, A. (2011, Oct). *Bartenieff Fundamentals Applied to Dance; An Introduction*. Workshop presented at the annual conference of the International Association of Dance Medicine and Science, Washington, D.C.
- Burnidge, A. (2006, Jun). *Bartenieff Fundamentals and Ballet*. Workshop presented at the joint conference of National Dance Education Organization and NY State Dance Education Association, Brockport, NY.
- Burnidge, A. (2006, Jun). *Integrating Somatic Practices into the Contemporary Dance Class*. Workshop presented at the joint conference of National Dance Education Organization and New York State Dance Education Association, Brockport, NY.
- Burnidge, A. (2006, Mar). *Intermediate/Advanced Modern Dance*. Master class presented at the American College Dance Festival Northeast Conference, University at Buffalo, Buffalo, NY.

### **National/International Presentations**

- Burnidge, A. (2012, Oct). *Bartenieff Fundamentals in the ballet class; attuning, exploring, embodying*. Paper presented at the annual conference of the National Dance Education Organization, Los Angeles, CA.
- Burnidge, A. (2012, Mar). *From anatomy to movement making: The body as a source for creative inspiration*. Workshop presented at the Festival of the Moving Body, Stony Brook University, Stony Brook, NY.
- Burnidge, A. (2011, Jun). *Sharing tools for experiential teaching/learning*. Interactive workshop presented at the annual meeting and conference of the Dance Kinesiology Teachers' Group, Brockport, NY.
- Burnidge, A. (2010, Oct). *Somatics in the dance studio; embodying a feminist pedagogy*. Paper presented at the annual conference of the National Dance Education Organization, Tempe, AZ.
- Burnidge, A. (2010, Oct). *Integrating Bartenieff Fundamentals into the ballet class; attuning, exploring, embodying*. Workshop presented at the annual conference of the International Association of Dance Medicine and Science, Birmingham, England.
- Burnidge, A. (2008, Jun). *Ballet for EveryBODY*. Workshop presented at the annual conference of the National Dance Education Organization, Towson, MD.
- Burnidge, A. (2008, Oct). *Using Theraband to cultivate 'whole-body connectivity' in technique class*. Workshop presented at the annual conference of the International Association of Dance Medicine and Science, Cleveland, OH.
- Burnidge, A. (2007, Oct). *Finding a neutral pelvis: a gateway to increased efficiency and power in the lower body*. Workshop presented at the annual conference of the International Association of Dance Medicine and Science, Canberra, Australia.
- Burnidge, A. & Watts, V. (2007, Jun). *Driving meaning in dance: Kristeva's account of signification collides with Laban's Effort*. Paper presented at "Re-thinking Practice and Theory: International Symposium on Dance Research," the annual conference of the Congress on Research in Dance and the Society of Dance History Scholars, Paris, France.
- Burnidge, A. (2007, May). *Integrating hands-on work into dance technique classes*. Workshop presented at SOMA & SELF: Eastwest Somatics Network Annual Conference, Brockport, NY.

Burnidge, A. (2005, Jun). *Creative Systems Theory and Laban Movement Analysis; A Method for Creative Class Building*. Paper presented at the annual conference of National Dance Education Organization, Buffalo, NY.

### **Regional Conference Presentations**

Burnidge, A. (2012, Mar). *Bartenieff Fundamentals for efficient movement*. Workshop presented at the American College Dance Festival Northeast Conference, Penn State, State College, PA.

Burnidge, A. (2011, Mar). *Bartenieff Fundamentals for dancers*. Workshop presented at the American College Dance Festival East Central Conference, University of Akron, Akron, OH.

Burnidge, A. (2010, Feb). *Bartenieff Fundamentals to cultivate expressivity*. Workshop presented at the American College Dance Festival Northeast Conference, Mercyhurst College, Erie, PA.

Burnidge, A. (2009, Mar). *Intermediate/Advanced Modern and Bartenieff Fundamentals*. Workshops presented at the American College Dance Festival Northeast Conference, Penn State, State College, PA.

Burnidge, A. (2006, Mar). *Intermediate/Advanced Modern and Bartenieff Fundamentals*. Workshops presented at the American College Dance Festival East Central Conference, Ohio State, Columbus, OH.

### **Conference Organization**

Burnidge, A. & Oliver, S. (2011, Jun). Conference Organizers: *Sharing teaching tools and practices in Dance Science and Somatics*: Dance Kinesiology Teachers' Group Mini-Conference, Brockport, NY.

## **INVITED MASTER CLASSES, GUEST LECTURES AND WORKSHOPS**

### **National**

Burnidge, A. (2011, Mar). *Bartenieff Fundamentals for dance*. Workshop presented at the Midwest Regional Alternative Dance Festival, Kalamazoo, MI.

Burnidge, A. (2009, Jul). *Advanced Modern Dance*. Workshop presented at the Goose Route Dance Festival, Shepherdstown, WV.

Burnidge, A. (2009, Jul). *Contemporary Partnering, Improvisation, Yoga, & Pilates*. Master classes presented at Dance Masters of America, Teachers' Training School, Buffalo, NY.

Burnidge, A. (2008, Jul). *Ballet for EveryBODY*. Special Lecture presented in the Masters' Program at the Dance Masters of America, Teachers' Training School, Buffalo, NY.

Burnidge, A. (2008, Jul). *Yoga, Choreography & Modern Dance*. Master Classes presented at Dance Masters of America, Teachers' Training School, Buffalo, NY.

Burnidge, A. (2007, Jul). *Choreography & Modern Dance*. Master Classes presented at Dance Masters of America, Teachers' Training School, Master's Program, Buffalo, NY.

Burnidge, A. (2006, Jul). *Somatics for Dance*. Series of four workshops presented in the Masters' Program at the Dance Masters of America, Teachers' Training School, Buffalo, NY.

Burnidge, A. (2006, Jul). *Improvisation & Yoga*. Master Classes presented at Dance Masters of America, Teachers' Training School, Buffalo, NY.

Burnidge, A. (2006, Jun). *Ballet* (Master Class Series) & *Kinesiology for Dancers* (Special Lecture). Guest Faculty for Penn State Summer Dance, Pennsylvania State University, State College, PA.

Burnidge, A. (2006, Feb). *Modern Dance*. Master class presented for the Penn State University Dance Program, State College, PA.

Burnidge, A. (2004, Feb). *Informing Choreography with Laban Movement Analysis*. Guest lecturer for Graduate Choreography, DCE 651, Department of Dance, University of North Carolina Greensboro, Greensboro, NC.

Burnidge, A. (2004, Jun). Professional Guest Teaching Assistant for the Integrated Movement Studies Program, University of Utah, Salt Lake City, UT.

Burnidge, A. (2002, Feb). *Developmental Movement Patterns*. Guest lecturer for Body/Mind, DAN 550, Department of Dance Ohio State University, Columbus, OH.

## Regional

Burnidge, A. (2011, Apr). *Tennis Ball Massage*. Workshop presented for the Zodiaque Dance Company, University at Buffalo, Buffalo, NY.

Burnidge, A. (2009, Apr). *Improvisation*. Workshop presented for the Zodiaque Dance Company, University at Buffalo, Buffalo, NY.

Burnidge, A. (2005, Mar). *Modern Dance*. Guest artist master class presented for the Zodiaque Dance Company, University at Buffalo, Buffalo, NY.

## CREATIVE WORKS

### Professional Choreographic Works

2011 *Necessary Grace* (Trio or Quartet), [Formerly *Body As*], Choreography by Anne Burnidge  
Music: "Mechanize Seraph" by Samantha Gorman and "Hress" by Nico Muhly  
Original conception with music and live poetry by Samantha Gorman and film by Danny Cannazzaro

2010 *Ascent* (Duet), Choreography by Anne Burnidge  
Music: "Crystal Aires" by Alvin Curran

2009 *Tiny Temple* (Solo), Choreography and Performance by Anne Burnidge  
Music: "My Fuchsia is Small Like Me" by Bernadette Speech

*Close Enough* (Quartet), Choreography by Anne Burnidge  
Music by Hildegard Von Bingen and Zoe Keating

2008 *We Go* (Duet), Choreography by Anne Burnidge; Music by Zoe Keating

- 2007 *Discesa in Bianco* (Group), Choreography by Anne Burnidge  
 Music: "Greed and Other Lascivious Behavior" and "Reach" by Mark Olivieri  
 \*Supported in part by a New York Foundation for the Arts Special Opportunities Stipend
- 2006 *Conversation Pieces* (Trio), Choreography by Anne Burnidge  
 Music: "Synthesisms No. 6" by Brian Bevelander
- Imprint Obscured* (Duet), Choreography and Performance by Anne Burnidge and Elisha Clark  
 Music by J.S. Bach
- 2005 *Incidental Disconnect* (Group), Choreography by Anne Burnidge  
 Music by Kaki King and Boards of Canada
- Day Trip; A Video Dance of Fun, Friendship, and Adventure* (Dance for the camera)  
 Choreography, Videography and Direction by Anne Burnidge; Music by various artists
- 2004 *Microscopic* (Solo), Choreography and Performance by Anne Burnidge; Music by J.S. Bach
- Carbon* (Duet), Choreography and Performance by Anne Burnidge and Elisha Clark; Music by various artists
- 2003 *Fault Line* (Group), Choreography by Anne Burnidge; Music by various artists  
 \*Supported by an Ohio State Alumni Grant for Graduate Research and Scholarship
- 1993-2003 Available upon request.

### University Choreographic Works

- 2009 *Invitation* (Group), Music by J.S. Bach  
 2005 *Yield* (Group), Music by various artists  
 2004 *Proximity* (Group), Music by various artists

## CHOREOGRAPHIC PRESENTATIONS

### National/International

- All presentations are selected by peer review and performed in professional venues.
- Anne Burnidge and members of Anne Burnidge Dance perform all works unless otherwise noted.

2012 **daCi/WDA Global Dance Summit**, Taipei, Taiwan: Jul 2012.  
 Presented: *Tiny Temple* (performed by Jeannine Potter)

**Cool New York Dance Festival**, NY, NY: Feb 2012 (*INVITED*).  
 Presented: *Necessary Grace*

2011 **Take Root Dance Series with Jenni Hong and Anne Burnidge**, NY, NY: Nov 2011.  
 Presented: *Necessary Grace*, *Ascent*, *Tiny Temple*, and *Conversation Pieces*

**Dance Chicago, New Moves A and C**, Chicago, IL: Nov 2011.  
 Presented: *Tiny Temple* (performed by Jeannine Potter) and *Ascent*

- Midwest Regional Alternative Dance Festival**, Kalamazoo, MI: Mar 2011.  
Presented: *Ascent*
- 2010 **DUMBO Dance Festival**, NY, NY: Sep 2010.  
Presented: *Ascent*
- Movement Research Open Performance Series** at Dance Theater Workshop, NY, NY: Mar 2010.  
Presented: *Ascent* and *Tiny Temple*
- Cool New York Dance Festival**, NY, NY: Jan 2010 (*INVITED*).  
Presented: *Close Enough* and *Tiny Temple*
- 2009 **HATCH Performance Series**, NY, NY: Nov 2009.  
Presented: *Close Enough*
- DUMBO Dance Festival**, NY, NY: Sep 2009.  
Presented: *We Go*
- Goose Route Dance Festival**, Shepherdstown, WV: Jul 16-19, 2009.  
Presented: *Discesa in Bianco* and *Conversation Pieces*
- Rebound Dance Festival**, New Haven, CT: Apr 2009.  
Presented: *Discesa in Bianco*
- 2007 **American Dance Guild Festival**, NY, NY: Sep 2007.  
Presented: *Conversation Pieces*
- 2006 **Toronto International Dance Festival**, Toronto, Ontario: Jul 2006.  
Presented: *Conversation Pieces*
- American Dance Guild 50th Anniversary Dance Festival**, NY, NY: Jun 2006.  
Presented: *Incidental Disconnect*
- 2005 **FIELD DAY**, Williamsburg Art Nexus (WAX), NY, NY: May 2005.  
Premiered: *Microscopic*
- 2004 **Philly Fringe Festival**, *Body-Object/Body-Subject*  
A Concert of works by Anne Burnidge and Elisha Clark, Philadelphia, PA: Jun 2004.  
Presented: *Fault Line*, *Microscopic*, *Carbon*, *Body-Object/Body-Subject*
- 2003 **Glue Performance Series**, Philadelphia, PA: Jun 2003.  
Presented: *Fault Line*

### **Regional Choreographic Presentation**

- All performances are by invitation.
- Anne Burnidge and members of Anne Burnidge Dance perform all works unless otherwise noted.

- 2012 **In Motion: A Concert of Contemporary Dance**, Rochester and Buffalo, NY: May 2012.  
Presented: *Necessary Grace*



- 2011 **Winter Dance Concert, Prairie Spirits Dance**, College of Lake County, Grayslake, IL: Nov 2011.  
Presented: *Tiny Temple* (performed by professional guest artist Jeannine Potter)
- An Evening of Digital Poetry and Dance**, International Digital Media Arts Festival, Buffalo, NY.  
Premiered: *Body As* (in collaboration with Samantha Gorman and Danny Cannazzaro)  
Presented: *I wandered lonely as a cloud* (performed by UB Dance majors)
- Albright Knox Arts Gallery, Fiesta for the Arts**, Buffalo, NY: May 2011.  
Benefit for local, Erie County, arts organizations  
Presented: *Body As*
- 2010 **Body, Brain, & Breath**, State College, PA: Dec 2010 (*COMMISSIONED*).  
Presented: *Incidental Disconnect* (performed by ETCH Dance)
- American College Dance Festival** Northeast Conference, Mercyhurst College, Erie, PA: Feb 2010.  
Faculty Concert: *Tiny Temple*
- Winter Dance Extravaganza**, State College, PA: Jan 2010 (*COMMISSIONED*).  
Presented: *Incidental Disconnect* (performed by ETCH Dance)
- 2009 **Motherbaby International Film Festival**, Buffalo, NY: Nov 2009.  
Presented: *Tiny Temple*
- Zodiaque Dance Concert**, University at Buffalo, Buffalo, NY: Oct 21-25, 2009.  
Presented: *We Go* (performed by guest artists Anne Burnidge and Christina Walsh)
- Anne Burnidge Dance at the ALT**, Buffalo, NY: Sep 4-5, 2009.  
Presented: *Tiny Temple* (Premier), *Close Enough* (Premier), *We Go*, and *Conversation Pieces* (performed by Anne Burnidge Dance) and *Incidental Disconnect* (performed by ETCH Dance)
- 2008 **Vision of Sound Performance Series**, Rochester, Syracuse, and Clinton, NY: Apr 2008.  
Presented: *Discesa in Bianco*
- American College Dance Festival** Northeast Conference, SUNY Brockport, Brockport, NY: Mar.  
Faculty Concert: *Conversation Pieces*
- 2007 **Rochester Contemporary Dance Collective Fall Concert**, Rochester, NY: Sep 2007.  
Presented: *Conversation Pieces*
- 2006 **Western New York Choreographers Concert**, Brockport, NY: Jun 2006.  
Presented: *Conversation Pieces*
- Buffalo Contemporary Dance Concert**, Asbury Hall, Buffalo, New York: May 2006.  
Presented: *Conversation Pieces*
- Heidelberg New Music Festival**, Heidelberg College, Tiffin, OH: Apr 2006.  
Premiered: *Conversation Pieces* (Premier)
- Spring Faculty Concert**, SUNY Brockport, Brockport, NY: Apr 2006.  
Premiered: *Imprint Obscured* (choreography and performance by Anne Burnidge and Elisha Clark)

- 2005 **Buffalo Contemporary Dance Concert**, Buffalo, NY: Sep 2005.  
Presented: *Day Trip; A Video Dance of Fun, Friendship, and Adventure*

#### **Choreographic Presentation by University Dance Groups**

- 2012 **Zodiaque Dance Ensemble**, University at Buffalo, Buffalo, NY: Apr 20-22, 2012.  
Presented: *Discesa in Bianco* (performed by Zodiaque Dance Ensemble)
- 2011 **Winter Dance Concert, Prairie Spirits Dance**, Grayslake, IL: Nov 2011 (*COMMISSIONED*).  
Presented: *Discesa in Bianco* (performed by Prairie Spirits Dance Troupe)
- 2010 **American College Dance Festival** Northeast Conference, Mercyhurst College, Erie, PA: Feb 2010.  
Presented: *Ascent* (performed by UB Dance majors)
- Zodiaque Dance Concert**, University at Buffalo, Buffalo, NY: Oct 20-24, 2010.  
Presented: *Ascent* (performed by Zodiaque Dance Company)
- 2009 **Zodiaque Dance Concert**, University at Buffalo, Buffalo, NY: Oct 21-25, 2009.  
Presented: *Invitation* (performed by Zodiaque Dance Company)
- Zodiaque Dance Concert**, University at Buffalo, Buffalo, NY: Feb 2009.  
Presented: *Proximity* (performed by Zodiaque Dance Company)
- 2008 **DANSCORE**, SUNY Brockport, Brockport, NY: Nov 2008  
Premiered: *We Go* (performed by SUNY Brockport Dance majors)
- American College Dance Festival** Northeast Conference, SUNY Brockport, Brockport, NY: Mar.  
Presented: *Discesa in Bianco* (performed by SUNY Brockport dance majors and MFA candidates)  
\*Selected for Gala Performances by professional, peer adjudication panel
- 2007 **DANSCORE**, SUNY Brockport, Brockport, NY: Nov 2007.  
Premiered: *Discesa in Bianco* (performed by SUNY Brockport dance majors and MFA candidates)
- 2006 **American College Dance Festival** EastCentral Conference, Ohio State, Columbus, OH: Mar 2006.  
Presented: *Incidental Disconnect* (performed by SUNY Brockport dance majors and MFA candidates)
- 2005 **DANSCORE**, SUNY Brockport, Brockport, NY: Nov 2005.  
Premiered: *Incidental Disconnect* (performed by SUNY Brockport dance majors and MFA candidates)
- Zodiaque Dance Concert**, University at Buffalo, Buffalo, NY: Feb 2005 (*COMMISSIONED*).  
Premiered: *Yield* (performed by Zodiaque Dance Company)
- 2004 **Spring Dance Concert**, University of North Carolina, Greensboro, NC: May 2004.  
Premiered: *Proximity* (performed by UNCG dance majors)
- 2003 **Quatrian, MFA Concert**, The Ohio State University, Columbus, OH: Feb 2003.  
Premiered: *Fault Line* (performed by OSU dance majors, MFA candidates, and alumni)

## SELECTED PERFORMING

- 2006 **Buffalo Contemporary Dance Season Concert**, Asbury Hall, Buffalo, NY: May 2006.  
*Mendelssohnia*; Choreography by Leslie Wexler
- 2005 **National Dance Education Association**, Buffalo, NY: Jun 2005 (*INVITED*).  
*Mendelssohnia*; Choreography by Leslie Wexler
- Buffalo Contemporary Dance Season Concert**, Buffalo, NY.  
*Mendelssohnia* and other works; Choreography by Leslie Wexler
- Elmwood Arts Festival**, Buffalo, NY: Aug 2005.  
*Mendelssohnia* and other works; Choreography by Leslie Wexler
- 2003 **Resident Artist Concert**, Ohio State University, Columbus, OH.  
*Celebration Dances*; Choreography by Nicole Stanton
- 2002 **Maguy Marin at the Wexner Center for the Arts**, Mershon Auditorium, Columbus, OH.  
*Points de Fuite*; Choreography by Maguy Marin
- 2001 **Meredith Monk at Thurber Theater**, Columbus, OH.  
*Mercy*; Choreography by Meredith Monk
- 2001 **International Council on Kinetography Laban Conference**, Columbus, OH: Jul 2001.  
*Chair Pillow*; Choreography by Yvonne Rainer, Reconstruction by Valarie Mockabee
- 1983-2001 Available upon request

## RESIDENCIES AND COMMISSIONS

- 2011 **Prairie Spirit Dance**, College of Lake County, Grayslake, IL: Sep 2011.  
Five-day residency
- Commissioned Guest Choreographer to set existing work, *Discesa in Bianco*
- Silo Dance Residency with ETCH Dance**, Sponsored by Dance NOW, NY, NY: Jul 2011.  
Four-day residency to create new work with ETCH Dance
- Dancer/ Collaborator
- 2009 **ETCH Dance Company**, State College, PA: May 2009.  
Four-day residency
- Commissioned Guest Choreographer to set existing work, *Incidental Disconnect*
  - Master class instructor: *Contemporary Dance*
- 2008 **SUNY Brockport, Department of Dance**, Brockport, NY: Apr 2008.  
**Burnidge Clark Dance Artistic Residency**, Anne Burnidge and Elisha Clark  
Five-day residency
- Lecture demonstration: *Long-Distance Dance Company*
  - Open rehearsals: *Imprint Obscured*
  - Master class presentation: *Contemporary Dance Technique*
  - Spring Faculty Concert Performance: *Imprint Obscured*

2005 **Zodiaque Dance Company**, University at Buffalo, Buffalo, NY: Feb 2005.

- Commissioned Guest Choreographer of new work, *Yield*
- Master Class Instructor: Modern Dance Technique

## AWARDS, HONORS AND GRANTS

2012-2013 **New York Foundation for the Arts Strategic Opportunity Stipend**  
*Tiny Temple* performance, daCi/WDA Global Dance Summit, Taipei, Taiwan.  
\$400 Awarded.

2011-2012 **Individual Development Award—NYS United University Professions**  
*Necessary Grace* performance, COOL NY2012 Dance Festival, NY, NY  
\$354 awarded.

**CAS Dean's Travel Fund—University at Buffalo**  
International Association of Dance Medicine and Science presentation, Washington DC  
\$400 awarded.

2010-2011 **Top Paper Citation—National Dance Education Organization**  
Paper presented at 2010 NDEO annual conference: *Somatics in the dance studio; embodying a feminist pedagogy.*

**Individual Development Award—NYS United University Professions**  
*Ascent* performance, DUMBO Dance Festival, NY, NY  
\$562 awarded.

**CAS Dean's Travel Fund—University at Buffalo**  
International Association of Dance Medicine and Science presentation, Birmingham, UK  
\$400 awarded.

2009-2010 **New York State Council on the Arts, Decentralization Grant**  
Principle Investigators: Melanie Aceto Contemporary Dance, Anne Burnidge Dance, and Buffalo Contemporary Dance/Leslie Wexler  
\$2500 awarded, grant refused due to outstanding circumstances.

**Individual Development Award—NYS United University Professions**  
*Tiny Temple* and *Close to Familiar* performance, Cool New York Dance Festival, NY, NY  
\$521 awarded.

2008-2009 **Individual Development Award—NYS United University Professions**  
*Discesa in Bianco* performance, Rebound Dance Festival, New Haven, CT  
\$614 awarded.

**SUNY Brockport Faculty Travel Grant**  
International Association of Dance Medicine and Science presentation, Cleveland, OH  
\$600 awarded.

2007-2008 **New York Foundation for the Arts Strategic Opportunity Stipend**  
*Discesa in Bianco* performance, Vision of Sound Concert Series, Western NY  
\$600 awarded.

**Gala Concert, American College Dance Festival Northeast Conference**

Honor: *Discesa in Bianco* selected for Gala Concert by peer adjudication, Brockport, NY

**Individual Development Award, NYS United University Professions**

National Dance Education Organization conference presentation, Towson, MD  
\$813 awarded.

**SUNY Brockport Faculty Travel Grant**

International Association of Dance Medicine and Science presentation, Canberra, Australia  
\$600 awarded.

2006-2007

**Individual Development Award, NYS United University Professions**

*Conversation Pieces* performance, Toronto International Dance Festival, Toronto, Ontario  
\$524 awarded.

**SUNY Brockport Faculty Travel Grant**

International Symposium on Dance Research presentation, Paris, France  
\$600 awarded.

2005-2006

**Scholarly Incentive Award, NYS United University Professionals**

Incidental Disconnect presentation, American Dance Guild 50<sup>th</sup> Anniversary Festival, NY, NY  
\$491 awarded.

**SUNY Brockport Faculty Travel Grant**

National Dance Education Organization Annual conference presentation, Buffalo, NY  
\$600 awarded.

2004-2005

**Individual Development Award, NYS United University Professions**

Winter Melt Dance Festival attendance, NY, NY  
\$950 awarded.

2003-2004

**University of North Carolina at Greensboro, School of HHP, Technology Implementation Award**

Dance on Cameral Festival attendance, NY, NY  
\$500 awarded.

**University of North Carolina at Greensboro, School of HHP, Faculty Travel Grant**

- Integrated Movement Studies Program teaching assistantship, Salt Lake City, UT
  - Somatics as Applied to Dancing Workshop attendance, Salt Lake City, UT
  - *The Hip*, an Ideokinesis Workshop attendance, with Glenna Batson, Durham, NC
- \$1000 awarded.

2002-2003

**Third Place Award, Edward F. Hayes Graduate Research Forum**

The Ohio State University Council of Graduate Students, Columbus, OH

**Alumni Grant for Graduate Research and Scholarship**

The Ohio State University Graduate School, Columbus, OH  
For research and development of graduate thesis concert: *Fault Line*  
\$2000 awarded.

2001, 2002     **The Program to Enhance Graduate Studies**  
The Ohio State University Department of Dance, Columbus, OH  
*3-D Workout* by Diane L. Woodruff, George Mason University, Fairfax, VA  
\$200 awarded.

## REVIEWS

Batson, Quinn. "All for One Night: Jenni Hong and Anne Burnidge share a night at Green Space." Rev. of *Necessary Grace*, chor. by Anne Burnidge. Take Root Dance Festival. Green Space Studios, New York. OffOffOff.com, The Guide to Alternative New York 12 Nov. 2011. Web. Accessed 8 Dec. 2011, <http://www.offoffoff.com/dance/2011/greenspacetakeroot.php>

Batson, Quinn. "Cool and Hot, COOL NY 2010 Program C brings it." Rev. of *Close Enough*, chor. by Anne Burnidge. Cool New York Dance Festival. John Ryan Theater, New York. OffOffOff.com, The Guide to Alternative New York 2 Jan. 2010. Web. Accessed 21 Apr. 2010, [http://www.offoffoff.com/dance/2010/cool\\_ny\\_2010.php](http://www.offoffoff.com/dance/2010/cool_ny_2010.php)

Pfohl Smith, Missy. Rev. of *Close Enough*, *Conversation Pieces*, *Incidental Disconnect*, *Tiny Temple*, and *We Go*, chor. by Anne Burnidge. Anne Burnidge Dance with guests ETCH Dance Company. Alt Theatre, Buffalo, NY. Oct. 2009.

Macauley, Alastair. "AMERICAN DANCE GUILD; Shakespeare's Scottish Dame: Ambition in Motion." Rev. of *Conversation Pieces*, chor. by Anne Burnidge. American Dance Guild Festival. Hudson Guild Theater, New York. New York Times 7 Sep. 2007. Print.

Davenport, Donna. Rev. of *Discesa in Bianco*, chor. by Anne Burnidge. DANSCORE, Brockport, NY. Nov. 2007.

## DIRECTORSHIPS

### Dance Companies

2005-present     **Anne Burnidge Dance**, Artistic Director/Choreographer/Performer, Buffalo, NY  
Professional dance company

2004-present     **Burnidge Clark Dance**, Co-Artistic Director, Buffalo, NY and State College, PA  
Professional dance company

2011-present     **Zodiaque Dance Ensemble**, Director, University at Buffalo, Buffalo, NY  
Student dance company

1997-1999     **Ballet Nouveau Colorado**, Interim Company Director (1998-1999)  
Assistant Company Director (1997-1998), Broomfield, CO  
Pre-professional ballet company

1996-1997     **Helander Junior Dance Theater**, Co-Director, Boulder, CO  
Pre-professional modern dance company

### Dance Concerts

2011     **Digital Poetry and Dance Concert**, Director, International E-Poetry Festival, Buffalo, NY

- 2009-present ***Emerging Choreographers Showcase***, Director, University at Buffalo, Buffalo, NY
- 2005-2008 ***DANCE/Hartwell Concert***, Artistic Director, SUNY Brockport, Brockport, NY
- 2005-2008 ***DANCE/Strasser Concert***, Artistic Director, SUNY Brockport, Brockport, NY
- 2006-2007 ***Senior Solo Concert/Graduation Dances***, Artistic Director, SUNY Brockport, Brockport, NY
- 1998 ***IndepenDANCE***, Director/Choreographer/Performer, Space for Dance, Boulder, CO

## DANCE COMPANY MEMBER

- 2005-2006 **Buffalo Contemporary Dance**, Buffalo, NY  
Leslie Wexler and Amy Taravella, Artistic Directors
- 1998-1999 **Open Door Dance Theater**, Boulder, CO  
Tonya Goodwin and Carolyn Mayfield, Artistic Directors
- 1995-1998 **Helander Dance Theater**, Boulder, CO  
Danelle Helander, Artistic Director  
Notable Performances: 1997 Tour of Nicaragua

## PROFESSIONAL DEVELOPMENT ACTIVITIES

- 2009-present  
**American College Dance Festival Association Annual Board Meeting**, Various locations
- 2011 ***Freedom to Move 2011: Dance and the Alexander Technique***  
Balance Arts Center, NY, NY
- 2010 **Eric Franklin Workshop: "The Psoas"**  
International Association of Dance Medicine and Science Conference, Birmingham, UK
- 2008 **Eric Franklin Workshop: "Pelvic Power"  
& Eric Franklin Master Class**  
National Dance Education Association Conference, Special Session, Towson, MD
- Assessment for University Dance Programs**, by Penny Hanstein  
SUNY Brockport, Department of Dance, Brockport, NY
- Grant Writing Workshop** by Colleen Donaldson, Betsy Balzano and Adam Rich  
Research Foundation, SUNY Brockport, Brockport, NY
- Constructing Quality Learning Outcomes**, by Graziela Rondon-Pari and Patricia Goodspeed Grant  
Center for Excellence in Learning and Teaching, SUNY Brockport, Brockport, NY
- Using Bloom's Taxonomy of Learning in the Classroom**, by Lauren Lieberman  
Center for Excellence in Learning and Teaching, SUNY Brockport, Brockport, NY

- 2006 **Dance-Science Based Ballet** with Kitty Daniels  
Bill Evans Teacher's Intensive, Brockport, NY
- Anatomy of Dance Technique** with Kitty Daniels  
Bill Evans Teacher's Intensive, Brockport, NY
- Core Lessons in Somatic Kinesiology** with Sondra Fraleigh  
East West Somatics Workshop, Brockport, NY
- Teaching with Technology workshop**  
Center for Excellence in Learning and Teaching, SUNY Brockport, Brockport, NY
- 2005 **Winter MELT 2005**  
Choreography and Technique with Tere O'Connor & Somatics/Technique with Irene Dowd  
Movement Research, NY, NY
- 2004 **Somatics as Applied to Dancing Workshop**, Salt Lake City, UT  
Alexander Technique with Shelley Senter  
Feldenkreis Technique with Becci Parsons and Jacque Bell  
Bartenieff Fundamentals with Janice Meaden, & Ballet with Kitty Daniels
- The Hip, Ideokinesis Workshop**, with Glenna Batson, Durham, North Carolina
- Dance on Cameral Festival**, Lincoln Center, NY, NY
- 2002 **3-D Workout** with Diane L. Woodruff, George Mason University, Fairfax, VA
- 2001 **Interactive Technology Workshop** with Johannes Birringer, and "INTERFACE" - Curtis Bahn, Dan Trueman, and Tomie Hahn. The Ohio State University, Columbus, OH

## CURRICULUM DEVELOPMENT

University at Buffalo, State University of New York, Buffalo, NY

### **THD 350, Introduction to Laban Movement Analysis—3 credits**

Course Description: Provides an introduction to Rudolf Laban's system of observation, description, and analysis of movement, and to Irmgard Bartenieff's system of body re-education for developing techniques that enhance movement efficiency, body connectivity, and expressivity.

The College at Brockport, State University of New York, Brockport, NY

### **DCE 431, Advanced Dance Composition—3 credits**

Course Description: Prerequisite: DNS 430. Allows students to further develop skills learned in Intermediate Composition, with an emphasis on developing choreographic skills for solo work.



## TEACHING

- All courses taught are for departmental majors and graduate students only unless otherwise noted.

### University at Buffalo, State University of New York, Buffalo, NY (2009-present)

THD 341 Ballet 3  
THD 350 Introduction to Laban Movement Analysis  
THD 411 Modern 6  
THD 415/515 Undergraduate/Graduate Body Mind Integration  
THD 432 Anatomy/Kinesiology for Dance  
THD 442 Choreography 2  
THD 229/367/479 Tutorials in Dance Technique  
THD 496 Internship in Dance Teaching  
THD 499 Independent Study in Dance

### The College at Brockport, State University of New York, Brockport, NY (2005-2008)

DNS 204 Conditioning for Dance  
DNS 245, 345 & 445 Undergraduate Dance Technique 2, 3, & 4  
DNS 253, 353 & 453 Beginning Ballet, Intermediate Ballet & Advanced Ballet  
DNS 553 Graduate Ballet  
DNS 454 Open Ballet  
DNS 305/505 Kinesiology for Dance/Graduate Problems in Dance Kinesiology  
DNS 375 Introduction to Laban Movement Analysis  
DNS 431 Advanced Dance Composition  
DNS 545, 603 & 605 Graduate Dance Technique II, III & IV  
DNS 457/557 Undergraduate/Graduate DANCORE  
DNS 499 Undergraduate Independent Study in Dance  
DNS 599/699 Graduate Independent Study in Dance

### Buffalo State College, State University of New York, Buffalo, NY (2004-2005)

DAN 200 Beginning Modern Technique I (dance minors and non-majors)  
DAN 220 Beginning Ballet (dance minors and non-majors)  
DAN 302 Modern Dance Technique II (dance minors and non-majors)  
DAN 330 Ballet II (dance minors and non-majors)  
DAN 320 Rehearsal and Performance (dance minors and non-majors)

### University of North Carolina at Greensboro, Greensboro, NC (2003-2004)

DCE 112, 212, 312, & 412 Beginning, Intermediate & Advanced Contemporary Dance  
DCE 114, 214, 314, & 414 Beginning, Intermediate & Advanced Ballet  
DCE 343 Intermediate Dance Repertory

### The Ohio State University, Columbus, OH (2002-2003)

The Bartenieff Fundamentals  
Introduction to Laban Movement Analysis  
Modern 3-4 (non-major)

### Columbia College Chicago, Chicago, IL (2000)

Introduction to Laban Movement Analysis  
Modern dance technique for Dance/Movement Therapists

## SERVICE

### Professional Service

2012	Review Committee Member, National Dance Education Organization Top Paper Citation
2011-present	Board Member, Dance Kinesiology Teachers' Group
2009-present	Board Member, American College Dance Festival Association
2005-present	Artistic Director, Anne Burnidge Dance
2004-present	Co-Artistic Director, Burnidge Clark Dance
2011	Conference Organizer, <i>Sharing teaching tools and practices in Dance Science and Somatics</i> . Jun 24-26, Brockport, NY
2011	Reviewer, <i>Rochester Contemporary Dance Collective Spring Concert</i> , Rochester, NY
2008	Reviewer, <i>Faculty Dance Concert</i> , Hobart and William Smith Colleges, Geneva, NY
1998-1999	Strategic Planning Committee Member, Ballet Nouveau Colorado, Broomfield, Colorado

### University Service

#### University at Buffalo, State University of New York, Buffalo, NY

2009-present	Faculty Representative, CAS Undergraduate Grievance Pool
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### Departmental Service

#### University at Buffalo, State University of New York, Buffalo, NY

##### *Committee Service*

2009-present	Committee Head, Library Committee
2009-present	Member, BFA Dance Executive Standards Committee
2009-present	Member, Dance Season Selection Committee
2009-present	Member, Dance Webpage Committee
Spring 2010	Co-Head, Modern Curriculum Review Committee

##### *Administrative Service*

2011-present	Director, Zodiaque Dance Ensemble
2010-present	Department Faculty Liaison, American College Dance Festival Association Conference
2009-present	Coordinator, Works-In-Progress Showings
2009-2010	Director, Emerging Choreographers Showcase

#### The College at Brockport, State University of New York, Brockport, NY

##### *Faculty Committee Service*

2006-2009	Member, Somatics Committee
2005-2009	Member, Undergraduate Curriculum Committee
2005-2009	Member, Technique Committee
2007-2008	Member, American College Dance Festival Conference Planning Committee/ Northeast Regional Host
2005-2008	Selection Coordinator/Faculty Mentor, American College Dance Festival Association Selection Committee
2006-2007	Member, Faculty Search Committee

##### *Administrative Service*

2005-2008	Director, <i>DANCE/Hartwell Concert</i> , SUNY Brockport, Brockport, NY
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- 2005-2008 Director, *DANCE/Strasser Concert*, SUNY Brockport, Brockport, NY  
 2006-2007 Director, *Senior Solo Concert/Graduation Dances*, SUNY Brockport, Brockport, NY

University of North Carolina at Greensboro, Greensboro, NC

*Faculty Committee Service*

- 2003-2004 Member, Graduate Admissions Committee  
 2003-2004 Member, Undergraduate Audition Committee  
 2003-2004 Member, Technique Committee

*Administrative Service*

- 2003-2004 Enrollment Coordinator

**Community Service**

- 2011 **Give for Greatness Campaign** to benefit local, Erie County, arts organizations  
 Albright Knox Arts Gallery Fiesta for the Arts, Buffalo, NY  
 Presented: *Body As*

**STUDENT SUPERVISION**

**Graduate**

Graduate Thesis Committees

- 2008-2009 Member, Graduate Thesis Committee—Lyndsey Vader  
 2007-2008 Chair, Graduate Thesis Committee—Cyndi Hermann  
 2007-2008 Member, Graduate Thesis Committee—Jenny Showalter  
 2006-2007 Member, Graduate Thesis Committee—Marcus Schmidt  
 2005-2006 Member, Graduate Thesis Committee—Heather Roffe  
 2005-2006 Member, Graduate Thesis Committee—Kim Knieriem

Graduate Teaching Assistant and Independent Study Supervisor

- 2005-2007 Jenny Showalter, Graduate Teaching Assistant for DAN 204 Dance Conditioning  
 2007-2008 Marcus Schmidt, DAN 599 Independent Study in Personal Training

Choreographic Project Mentorship

- 2005-2009 Faculty mentor for 3-5 Graduate choreographic projects per year  
 2003-2004 Faculty mentor for 2-3 Graduate choreographic projects per year

**Undergraduate**

Honors Project Advisor

- 2010-2011 Laura Crowe, Choreographic Project, *Incidents at a Park Bench*  
 Presented at Emerging Choreographers Showcase  
 2009-2010 Sam Robbins, Choreography Project, *Tirolean Vessel*  
 Presented at Emerging Choreographers Showcase

Undergraduate Teaching Assistant Supervisor

- 2012-2013 Jacquie Maitner, Undergraduate Teaching Assistant for THD 350 Intro to Laban  
 Ashlee Lodico, Undergraduate Teaching Assistant for THD 432 Anat/Kines for Dance

2011-2012	Abbey Hurlbert, Undergraduate Teaching Assistant for THD 432 Anat/Kines for Dance
2010-2011	Krista Scimeca, Undergraduate Teaching Assistant for THD 432 Anat/Kines for Dance
2006-2007	Stephanie Vertichio, Undergraduate Teaching Assistant for DAN 204 Dance Conditioning

#### Independent Study Instructor

2011-2013	Anna Marszalkowski, THD 499 Independent Study in Dance Conditioning
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#### Internship Supervisor

2012-2013	Ashley Peters, Assistant to the Director, Zodiaque Dance Ensemble
2011-2012	Jessica Walts, Assistant to the Director, Zodiaque Dance Ensemble
2010-2011	Krista Scimeca, Assistant to the Director, Emerging Choreographers

#### Choreographic Project Mentorship

2011-present	Faculty Mentor, 1-3 Dancers' Workshop pieces per year
2009-present	Faculty Mentor, 1-3 Zodiaque Dance Ensemble pieces per year
2009-present	Faculty Mentor, 1-3 Emerging Choreographers Showcase pieces per year
2005-2009	Faculty Mentor for 3-5 Undergraduate choreographic pieces per year
2003-2004	Faculty Mentor for 2-3 Graduate and Undergraduate choreographic pieces per year

#### BFA Faculty Mentor (UB)

2009-present	Faculty Mentor, Approximately 5 BFA dance majors per year
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#### Undergraduate Academic Advisor (Brockport)

2006-2009	Academic Faculty Advisor, Approximately 12-15 BA/BFA students per year
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### **PROFESSIONAL MEMBERSHIP**

2011-present	Board Member: Dance Kinesiology Teachers' Group (Member since 2006)
2008-present	Board Member: American College Dance Festival Association
2006-present	Member: International Association of Dance Medicine and Science
2005-present	Member: National Dance Education Organization
2005-present	Member: Congress on Research in Dance
2007-2008	Member: Rochester Contemporary Dance Collective
2006-2008	Member: American Dance Guild